

ARTS & PHOTOGRAPHY SCHEDULE SECTIONS 22 - 23

BEENLEIGH SHOW SOCIETY



145th

BEENLEIGH SHOW SATURDAY March 8th, 2025 AT BEENLEIGH SHOWGROUNDS



BEENLEIGH SHOW
1-19 Showgrounds Drive
Beenleigh Qld 4207

PRESIDENT:

Mr Peter Davidson

CEO:

Mrs Annette Mundt

SECRETARY:

Phone (07) 3807 1871

Mobile: 0438 187 138

**MITRE 10
MEGA**

Email: reception@beenleighshow.com.au

Web: www.beenleighshow.com.au

PO Box 66, Beenleigh Qld 4207

**NOTE: The 2025 SHOW will be held
on SATURDAY 8th March.**

Chief Steward: Katrina Davidson 0410 934 929

Roving Stewards: Emily Turner, Rebecca Davidson & Olivia Bennett.

**Exhibits will be accepted on FRIDAY 7th March. between
7.30 a.m. and 12 noon at the Exhibition Pavilion
1 - 19 Showgrounds Drive, BEENLEIGH.**

HOW TO EXHIBIT (Sections 11 to 24 inclusive)

1. Complete the entry form (in back of schedule) and post with entry fee to Beenleigh Show Society, Post Office Box 66, Beenleigh, Qld 4207
Or Email Entry form to **reception@beenleighshow.com.au** and pay entry fees into **Westpac BSB 034605 Account No 000041** using the first three letters of your surname and Section No as your reference.
All completed forms must be received by 5 p.m. on **WEDNESDAY** 26th February 2025. Additional entry forms are available from the Secretary or may be photocopied.
2. Exhibits will be received by the Stewards from 7.30 a.m. to 12 noon on **FRIDAY** March 7th 2025. Please take exhibits to the Pavilion. Tickets must be attached by sellotape or pin to the articles before handing to the Stewards.
3. Exhibits will be judged from 1.00 p.m. **FRIDAY** March 7th 2025.
4. Exhibits must be collected on **SUNDAY** March 9th between 10 a.m. and 11 a.m. No exhibits may be removed before 10 a.m. Stewards are not responsible for exhibits after 11 a.m. on Sunday March 9th, 2025.
5. **DISPLAY/HANGING OF EXHIBITS:** Not all exhibits may be displayed or hung.
6. **PRIZES.** First \$10.00 - Second \$5.00 unless otherwise stated. Where a trophy is allocated, there is no cash First Prize.
7. **ENTRY FEES:** \$2.00 unless otherwise stated.
8. An Exhibitor whose Entry Fees are \$50 or over will receive a **FREE PASS** to the 2025 Annual Show.
9. **Late Entries will only be accepted in Section 13 (Cut Flowers)**
10. Points for Sections 11 to 24 inclusive will be : first - three points : second - one point. In the event of a tie for Most Successful Exhibitor, the Trophy will be awarded to the person awarded the most First prizes.
11. To collect exhibits, **Entry Docket must be presented to the Stewards.** No one is to remove their exhibits from the display, as this is the responsibility of the Stewards.
12. Prize money and trophies may be collected between 10 a.m. and 11 a.m. on Sunday from the Secretary's Office.

**JUDGING FOR SECTIONS 12 TO 24 INCLUSIVE WILL TAKE
PLACE ON FRIDAY AFTERNOON.**

PLEASE SEND YOUR ENTRY FORMS IN EARLY

SECTION 22

ARTS

STEWARDS: Mesdames J. Lucas, P Stephens, & J Shaw

The classes are open to all amateurs resident anywhere in Australia. Amateurs are defined as persons who do not earn their living by practising or teaching.

Art Work Must be Original - No copies

All paintings etc. Classes 1 - 21 must have wire so they may be hung on screens.

MAXIMUM SIZE OF ANY EXHIBIT IS 1000 MM X 900 MM

ANY MEDIUM

1. Abstract
2. Figure/Portrait
3. Seascape
4. Landscape
5. Animal/s and/or Bird/s
6. Modern Painting
7. Still Life
8. Australian Wildlife, flora and/or fauna
9. Portrait - Must be of a Human Face

OIL/ACRYLIC

10. Landscape
11. Still Life

WATER COLOUR

12. Landscape
13. Still Life

PASTEL

14. Landscape
15. Still Life

PENCIL STUDY

16. Any Subject

PEN and/or INK STUDY

17. Any Subject

ANY SUBJECT, ANY MEDIUM

18. Local Novice Painting, by an Artist residing in Logan City or Gold Coast who has not won a First Prize in the painting section of a previous Beenleigh Show.

ANY SUBJECT, ANY MEDIUM

19. Show Theme

HIGH SCHOOL

20. Any Subject
21. Any Medium

JUNIOR PAINTING

All work must be done by the child. Work may be done on A4 paper or other. If done on paper please adhere to any coloured cardboard 30mm larger than the paper.

PAINTING, ANY SUBJECT, ANY MEDIUM

22. Prep
23. 8 years and under
24. 12 years and under

DRAWING

- Any subject, Pencil, Charcoal, Pastel, Pen, Brush
25. 8 years and under
 26. 12 years and under

PRIZE MONEY FOR ARTS

Donated by
FERRARI WARNER

TROPHY LIST - ARTS

CHAMPION PAINTING OF SHOW TROPHY

\$100 donated by
Mark & Koby OSMOND – HUB COMMERCIAL

MOST SUCCESSFUL EXHIBITOR CLASSES 1 - 21

Prize donated by Richard and Vicki LOHRISCH

PRIZE MONEY FOR PHOTOGRAPHY

Donated by
INTEGRATED ELECTRICAL

TROPHY LIST - PHOTOGRAPHY

CHAMPION COLOUR PRINT OF SHOW

Prize donated by BERT Van MANEN MP

CHAMPION MONOCHROME PRINT OF SHOW

Prize donated by INTEGRATED ELECTRICAL

MOST SUCCESSFUL EXHIBITOR Classes 1 to 21

Prize donated by INTEGRATED ELECTRICAL

MOST SUCCESSFUL EXHIBITOR Classes 22 to 26

Prize donated by Richard and Vicki LOHRISCH

SECTION 23

PHOTOGRAPHY

STEWARDS: Mrs M Lubach, Sandy Spence-Finlayson
Enquiries (07) 3807 6938

CONDITIONS OF ENTRY

- ◆ First prize winning prints entered in previous Beenleigh Shows are not eligible for entry
- ◆ All prints to be taken by entrant
- ◆ The entrant's name, address, group and class, must appear on the back of each print entry
- ◆ Prints to be mounted on suitable cardboard (of a stiff type)
- ◆ Framed prints will not be accepted
- ◆ **Late entries will definitely not be accepted**

DEFINITIONS

Pictorial: All photographs could be deemed pictorial, whatever the subject matter and would include landscape, still life, people, sport etc.

Nature: Nature usually refers to flora and fauna, insects, birds, reptiles, etc in the wild and not including domesticated pets. Photographs of animals, birds etc may include evidence of man but only when such a subject has evolved to accept man's invasion of its habitat. This may include the common nesting of some species, in a man modified habitat, e.g. sparrows, doves. NOTE in many photographic circles, nature as a category has the emphasis more on the illustration of specific botanical or other specific scientific species with aesthetic merit obviously, whereas we tend to place more emphasis on the image as a picture.

People: This would include formal and informal studies where the subject is the person or people, not the environment

Social Documentary: This category is probably the most interesting of all and includes any image depicting humans in pursuit of their destiny, work, play, worship, alone or together, in joy or sorrow. These pictures tend to tell a story or offer an opinion about who or what we are, where we came from, or where we are going.

SECTION 23 PHOTOGRAPHY

**PLEASE NOTE: Borders are to be no wider than:
50mm on 28x38 photos and
40mm on postcard size.**

COLOUR PRINTS

Minimum 26 X 20 (10 X 8) Maximum 28 x 38 (11 x 15)

Class

- | | | | |
|----|---------------------------------|----|---------------------|
| 1. | Action/Sport. | 4. | Pictorial. |
| 2. | People. | 5. | Social documentary. |
| 3. | Seen in Garden, Park or Forest. | 6. | Any other subject. |

COLOUR PRINTS - Postcard Size

- | | | | |
|----|---------------------|-----|---------------------|
| 7. | Weather Conditions. | 10. | Pictorial. |
| 8. | People. | 11. | Social documentary. |
| 9. | Nature . | 12. | Any other subject. |

MONOCHROME - Maximum 28 x 38 (11 x 15)

- | | | | |
|-----|-----------------------------|-----|---------------------|
| 13. | Infrastructure of any kind. | 16. | Pictorial. |
| 14. | People. | 17. | Social documentary. |
| 15. | Nature . | 18. | Any other subject. |

COLOUR PRINTS

Minimum 26 X 20 (10 X 8) Maximum 28 x 38 (11 x 15)

19. Any subject, laser and/or computer generated.
20. Any subject, taken with a film camera.

NOVICE SECTION

For persons who have not won a first prize in the
Photography Section of a previous Beenleigh Show

- | | | | |
|-----|---------------|-----|---------------------|
| 21. | Action/Sport. | 24. | Pictorial. |
| 22. | People. | 25. | Social documentary. |
| 23. | Nature . | 26. | Any other subject. |

SCHOOL PHOTOGRAPHY - PRIMARY SCHOOL

To be taken by student while attending Primary School

27. Any subject, colour print.

SECONDARY SCHOOL

To be taken by student while attending Secondary School

28. Any subject, colour print.

Beenleigh Show Society

ENTRY FORM FOR GENERAL CLASSES

Section No.	Class No.	Exhibit	Entry Fee \$	Office use
FEES MUST ACCOMPANY ENTRIES Above entries are subject to all Society's By-laws and Regulations				

Please Print

.....
SURNAME

.....
CHRISTIAN NAME

.....
ADDRESS

.....
POST CODE

.....
E MAIL

PHONE NUMBER..... DATE.....

REMEMBER — The Secretary's work is very heavy months before the Show date and can be relieved considerably if intending exhibitors will kindly complete and forward entry form at earliest possible date. Additional entry forms may be photocopied. Please post with entry fee to

**THE SECRETARY, BEENLEIGH SHOW SOCIETY,
P.O. BOX 66, BEENLEIGH, QLD 4207**

**Or Email Entry form to reception@beenleighshow.com.au
and pay entry fees into Westpac BSB 034605 Account No 000041 using the
first three letters of your surname and Section No as your reference.**

Beenleigh Show Society

ENTRY FORM FOR ART ONLY

Section No.	Class No.	Name of painting	Price \$	Entry Fee \$	Office use only

FEES MUST ACCOMPANY ENTRIES
 Above entries are subject to all Society's By-laws and Regulations

Please Print

.....
 SURNAME CHRISTIAN NAME

.....
 ADDRESS

.....
POST CODE

.....
 E MAIL

PHONE NUMBER..... DATE.....

REMEMBER — The Secretary's work is very heavy months before the Show date and can be relieved considerably if intending exhibitors will kindly complete and forward entry form at earliest possible date. Additional entry forms may be photocopied. Please post with entry fee to

**THE SECRETARY, BEENLEIGH SHOW SOCIETY,
 P.O. BOX 66, BEENLEIGH, QLD 4207**

**Or Email Entry form to reception@beenleighshow.com.au
 and pay entry fees into Westpac BSB 034605 Account No 000041 using the first three letters of your surname and Section No as your reference.**