

SECTION 24

EDUCATION

INAUGURATED NOVEMBER 10TH 1871

BEENLEIGH SHOW SOCIETY

Steward: Mrs. P.Hay (Chief)

Full care will be taken by Stewards with all exhibits, but no responsibility for damage or loss. All work must have been executed since January 2018 solely by the exhibitor. Prizes in each case: Classes 1 - 37 First \$6.00, second \$4.00, third \$2.00 unless otherwise specified. Entry Free. No prize money for Highly Commended – Certificate only.

N.B. Each exhibit MUST bear exhibitor's full NAME, YEAR, SCHOOL, SECTION 22 and CLASS (see example below) on the back or attached firmly. Entries which do not conform to the above will not be judged. Articles from which the identification tag has fallen will be the exhibitors responsibility to claim after the other entries have been returned.

N.B. Each exhibit can appear in one class and be judged once only.

Only one entry per class per child.

EXHIBITS NOT CONFORMING TO SCHEDULE REQUIREMENTS WILL NOT BE JUDGED.

SCHOOLS ARE ASKED TO HAVE EXHIBITS OF THE SAME CLASS GROUPED WHEN SENDING IN ENTRIES AND TO ASSIST THE JUDGES AND STEWARDS BY SENDING IN ONLY THOSE ENTRIES THAT ARE OF A REASONABLE STANDARD.

EXAMPLE OF ENTRY REQUIREMENTS:

Mary Brown

Year 5

Helensvale State School

Section 22

Class 4 (Year 3 Handwriting)

HELP YOUR SHOW SECRETARY GET YOUR ENTRIES IN EARLY

If anyone is interested in being a steward for the Education Section of the Beenleigh Show, please contact Paula Hay, Ormeau State School for details.

Fax: (07) 55 467247

Email: phay12@eq.edu.au

DUE DATES:

Creative writing: 24 August 2018

Classes 12 - 15:

Please post to

Paula Hay

Ormeau SS

Mirambeena Drv

Pimpama 4209

ALL other classes: 31 August 2018

Please deliver to the Show Office or post or deliver to the above address

SCHOOL WORK - WRITING

(No decorations)

(For Students Prep and Year I)

- 1/2. **Once only in Pencil. On school exercise paper for Year 1: In Beginner's Alphabet**
"Pretty Fireworks".

(For Students Year II)

3. **Once only in Pencil. To be written on school exercise paper for Year 2 in Beginner's Alphabet with entries and exits** "The sights and sounds of fireworks".

(For Students Year III)

4. **In Cursive Writing, in pencil, to be written on school exercise paper for Year 3:**

"The earliest documentation of **fireworks** dates back to 9th century medieval Chinese Tang Dynasty. The **fireworks** were used to accompany many festivities. ... Chinese people originally believed that the **fireworks** could expel evil spirits and bring about luck and happiness."

(For Students Year IV)

5. **In Cursive Writing, in pencil, to be written on school exercise paper for Year 4:**

"Fireworks are a class of low explosive pyrotechnic devices used for aesthetic and entertainment purposes. The most common use of a firework is as part of a fireworks display (also called a fireworks show or pyrotechnics), a display of the effects produced by firework devices. Fireworks competitions are also regularly held at a number of places.

Fireworks take many forms to produce the four primary effects: noise, light, smoke, and floating materials (confetti for example). They may be designed to burn with colored flames and sparks including red, orange, yellow, green, blue, purple, and silver. Displays are common throughout the world and are the focal point of many cultural and religious celebrations."

(For Students Year V)

6. **In Cursive Writing, in pencil, to be written on school exercise paper for Year 5:**

"Fireworks have been entertaining crowds for over a thousand years. Today, spectacular displays still provide excitement and attraction that few can resist.

Over the years, manufacturers of fireworks have created new colours, sounds and many new effects.

Whether on land or water, at the football or showgrounds, on New Year's Eve or any other day, a well-run fireworks display adds excitement to any event.

A fireworks display takes careful planning. There are different types of fireworks displays including strings of firecrackers, outdoor fireworks, close proximity fireworks and special effects. This information will help organisers and hosts hold a successful and legal fireworks display."

(For Students Year VI)

7. In Cursive Writing, in biro, to be written on school exercise paper for Years 6:

"Fireworks have been around for centuries and are believed to have been invented by the Chinese. A Chinese document (from about 1040) showed how to wrap gunpowder in paper to make a 'fire pill.' This small firecracker made a very loud bang, which was believed to scare off evil spirits.

In Ancient China, the first fireworks were accidentally made by a Chinese cook. The cook accidentally mixed 3 ingredients charcoal, sulfur and potassium nitrate. Another myth is that fireworks were invented later in the Sung Dynasty (960-1279). Fireworks were also used to fend off ghosts and evil spirits.

Each chemical element releases a different amount of energy, and this energy is what determines the color or wavelength of the light that is emitted. For instance, when sodium nitrate is heated, electrons in the sodium atoms absorb the energy and get excited.

Blue fireworks, made from copper oxidizers, are generally acknowledged to be the most difficult color to produce because the temperature of the reaction has to be perfect.

Crackling noise – the crackling sound is mainly to do with chemistry. The fireworks are filled with lead oxide, which turns into lead atoms as the firework explodes and heat up. ... Whistling sounds – the whistle is down to the tube being a narrow one, thus rockets often make a whistling noise."

8. In Cursive Writing, in biro, to be written on school exercise paper for Years 6:

Present the lyrics of the song 'Firework' by Katy Perry

9/10/11. Ornamental lettering to be done in any media on school exercise paper for Years IV, V and VI:

"The Beenleigh Show Firework Spectacular."

SCHOOL WORK - CREATIVE WRITING

NOTE: All exhibits in Classes 17 to 35 inclusive are to be in the hands of the Steward, Paula Hay at Ormeau State School, by August 31 to allow time for the judging. Entries are to be **written on TWO FACING PAGES** from centre of exercise book for respective grades or may be typed on computer.

Work will be judged on the following: (a) Correct sentence construction; (b) Punctuation; (c) Spelling; (d) Creativity. Writing should also be neat and tidy.

12. **For Students Year IV. Write in genre of choice, 15 lines approx.:**

Write a recount about "The best fireworks show I've seen".

- 13/14. **For Students Year V and VI. Write in genre of choice, 24 lines app.** "The sights and sounds of a firework show".
15. **Open competition for Primary School students. Use a computer desktop publishing programme to produce a one (1) page (A4 size) presentation on 'A firework spectacular'.**
16. **Open competition for Primary School students. Write a poem entitled: "Fireworks"**

SCHOOL WORK - ARTS AND CRAFTS

Measurements stated refer to overall size of paper, not to actual size of drawing. Frames or border not necessary. **Size. Classes 22-40, A4 size unless otherwise stated. Artwork must be original.**

(For Students Years Prep, Year I)

- 17/18. **Visual Expression in Water Colour or Craypas. "Fireworks".**

(For Students Year II)

19. **Visual Expression – 3D presentation – "Fireworks"**

(For Students Year III)

20. **Visual Expression in Pastel or Craypas. "Fireworks"**

21. **Original Design, Border pattern. Size 40cm x 10cm. Pattern is to be REPETITIVE and must cover complete surface.**

(For Students Year IV)

22. **Visual Expression in Pastel or Craypas. "Fireworks"**

23. **Original Design, Border pattern. Size 40cm x 10cm. Pattern is to be REPETITIVE and must cover complete surface.**

(For Students Year V)

24. **Visual Expression in any media. "Firework spectacular"**

25. **Visual Expression in Pastal or Craypas. "Fireworks".**

26. **Original Design, Border pattern. Size 40cm x 10cm. Pattern is to be REPETITIVE and must cover complete surface.**

(For Students Year VI)

27. **Visual Expression in Pastel or Craypas.** "Fireworks"
28. **Visual Expression in any media.** "The Firework Show"
29. **Original Design, Border pattern. Size 40cm x 10cm. Pattern is to be REPETITIVE and must cover complete surface.**

(Languages Other Than English)

- 30/31/32. **For all year levels.** Create a poster depicting a particular cultural celebration from any country Eg Bastille Day, France; Children's Day, Japan; Karneval/ Oktoberfest, Germany; Easter/Christmas, any country. The poster **must** include the name and flag of the country depicted. **Size no larger than A3.**
- 33/34/35. **For Years 4, 5 and 6.** Present a written piece of work in the target language studied (can be on any topic). The composition must contain at least 10 sentences and may be illustrated.